Modernist Art

Modernism

- Modern art is a term used to describe the artworks produced in the period from around the 1860s to the 1970s.

- Modernism fostered a period of experimentation in the arts from the late 19th to the mid-20th century, particularly in the years following World War I.

- In an era characterized by industrialization, the nearly global adoption of capitalism, rapid social change, and advances in science and the social sciences, Modernists felt a growing alienation.

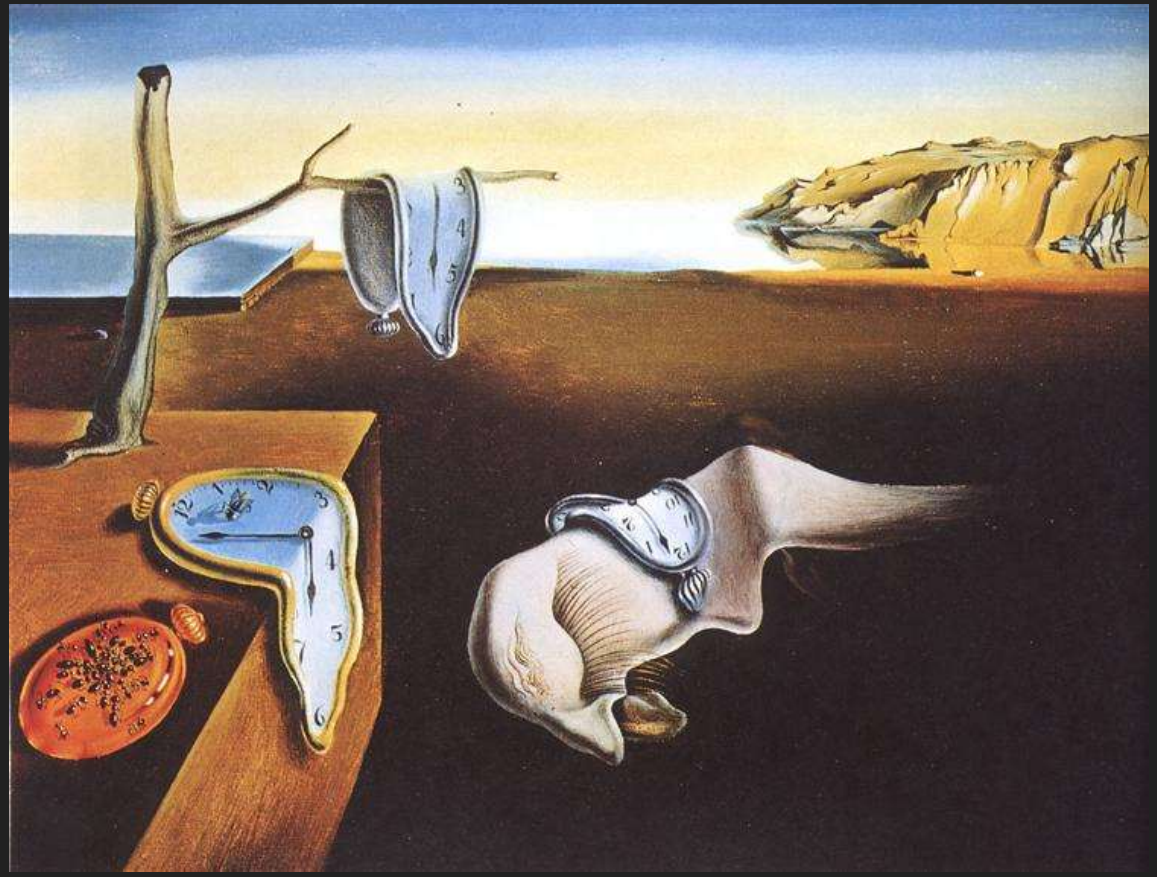
- New ideas in psychology, philosophy, and political theory kindled a search for new modes of expression.

Modernism

- Avant-garde movements including Impressionism, Cubism, Expressionism, Abstract Expressionism are generally defined as *Modernist.*

- Over the span of these movements, artists increasingly focused on the intrinsic qualities of their art such as line, form, and colour—and moved away from inherited notions of art.

Famous Examples - Salvador Dali



The Persistence of Memory

Vincent Van Gogh

Starry Night

Antoni Gaudi

- Gaudí’s work is a remarkable reflection of all different facets of society and has a unique and singular character.

- In fact, his works are particularly associated with *Modernisme*, and in this sense, Gaudí can be regarded as the most representative and outstanding of the *Modernista* architects.

La Sagrada Familia

- Gaudí took over as chief architect in 1882, transforming the project with his architectural and engineering style, combining Gothic and curvilinear Art Nouveau forms.

- Gaudí devoted the remainder of his life to the project. At the time of his death in 1926, less than a quarter of the project was complete.

1905

La Sagrada Familia

- 135 years after the laying of the first stone, construction continues on the Basilica.

- In the years since Gaudi's death, **nine architects** have taken on the project only to later walk away due to project's numerous obstacles.

- Projected to be completed in 2026.